

# ...Plays at the Theatres This Week...



In Mort. H. Singer's musical comedy success, the "Golden Girl," at the Academy Saturday, matinee and night, November 20th.

**ACADEMY OF MUSIC.**  
Monday night—"The Chorus Lady."  
Tuesday night—Hinshaw Grand Opera Company.  
Saturday matinee and night—"The Golden Girl."  
**BIJOU THEATRE.**  
"Charlotte Temple" all the week.  
**LUBIN THEATRE.**  
Vaudeville.

## "The Chorus Lady."

A story of theatrical success which reads like romance is that of Rose Stahl, who comes to the Academy tomorrow night in James Forbes' comedy, "The Chorus Lady." Miss Stahl is the daughter of Colonel E. C. Stahl, formerly dramatic and music editor of the Chicago Inter-Ocean, and now owner of a newspaper in Trenton, N. J. Born in Montreal, in the province of Quebec, she was after the first few years of her life transferred from her home to the convent of the Sisters of the Sacred Heart in that city, there to receive her education, and where she soon became "the voice of the convent." This because the convent school is a silent place, and Rose Stahl, the little Canadian girl, was the merriest chatterbox that had ever entered by way of the big iron gates or that plucked the decorous flowers that grew primly along its garden paths. When bishops paid their visits to the school it was always little Rose Stahl, with the merry eyes and the buoyant tongue, who delivered the address of welcome.



THE FAMOUS DRESSING ROOM SCENE. Rose Stahl, in "The Chorus Lady," at the Academy, November 15.

After a varied stage career Miss Stahl returned to America in July last to prepare for her appearance in the new four-act comedy which had been written around the characterization of Patricia O'Brien. The play was produced by Henry B. Harris at the Savoy Theatre on September 1, 1906, and was an immediate success. Managers were afraid, however, of such a combination—I. e. a new star, a new play and a new author—so that it was difficult before Miss Stahl's appearance to secure time, and it became necessary in order to keep the attraction in New York for Mr. Harris to buy Hackett's Theatre, for which he paid some \$400,000. Here she stayed for ten months, was transferred to Powers' Theatre, Chicago, and without the least fear of contradiction scored one of the most

course, but with Miss Roberts, the contralto, a close second in popular favor. The work of the accompanist, Robert Yale Smith, seems to have caused something of a sensation, and the comment is interesting to music lovers here, as this will be the pianist's first appearance in this city.

The program will include the presentation of a group of scenes from favorite grand operas and a number of selected solos, duets and trios, chief among which will be Mr. Hinshaw's two great hits, "Danny Deever," by Damrosch, and "The Heart Bowed Down," from "The Bohemian Girl." The opera scenes, taken from the ever-popular "Martha" and "Il Trovatore," will be given in costume, with special scenery. The arrangement of the program has been made with a view to satisfying all tastes and furnishing a delightful evening's entertainment to music lovers in general.

## "The Golden Girl."

All former efforts of that virile trio—Hough, Adams and Howard—have been surpassed in the production of "The Golden Girl," their latest musical comedy success, which comes to the Academy Saturday matinee and night.

"The Golden Girl," with its long and prosperous run of 200 nights in Chicago, has proved its worth as a vehicle of entertainment.

The story of the play has a golden thread of subtle romance running through it. The scenes are laid at West Point, and the plot deals with the heart struggle of a girl who has to choose between two cadets—one the son of a millionaire, and the other a poor chap, whose only heritage is a long line of distinguished ancestors. While trying to decide between her lovers the girl has a dream, in which she sees herself married to the millionaire, who showers gold upon her until at last she turns into a golden statue; from which ordeal she awakes to accept the offer of the poor cadet, her Southern hero of childhood days.



NED ("CORK") NORTON, "That Boy with the Green Pants," at the Lubin.

distinguished successes known there in years. Her Patricia O'Brien is inimitable.

The final seal of success was placed on the play when last spring it was taken to London and appeared for 100 nights at the Vaudeville Theatre, receiving by far the greatest success ever achieved by an American play in the British metropolis.

## Hinshaw Grand Opera.

After an unusually successful opening of the new season in the South, the Hinshaw Grand Opera Company will come to Richmond on Tuesday, November 16, for a single concert at the Academy of Music under the auspices of the Radcliffe Entertainment Bureau.

The unqualified and even enthusiastic approval given to the quartet by a critical audience in Asheville about two weeks ago insures the merit of the coming concert here as a musical event of more than ordinary importance, and the brilliant audience promised by the advance sale of seats will make the occasion something of a society function in addition.

Judging from newspaper accounts, Asheville found the company better than ever, and promptly gave it a rousing reception. High praise went to all the singers, with Mr. Hinshaw carrying off the leading honors, of

who grew up with her in the land of Dixie.

When old General Carroll hears the strains of "Dixie," the expression on his face would soften the frown of the sphinx. And when he recalls the story of love and duty to his ward Dixie (the Golden Girl), of how he sacrificed his love for her aunt to devote his life to the cause of the South, well, most blasé theatregoers will wipe the tears from his eyes, then wave his dampened kerchief in the air as the stirring strains of "Dixie" are heard floating across the Hudson.

Some of the big song hits that have already become familiar are: "I Think I Hear a Woodpecker Knocking on My Family Tree," "I Can't Love Everybody," "Kiss Me," and a beautiful Indian love song, which is the most artistic number in the production, calling for costumes that are unusually beautiful and unique.

The cast includes such well known artists as Jimmy Lucas, Marie Flynn, Mina Davis, Franklin Farnum, Joseph Niemeyer, Charles Horn, Lew Fuller, Peter Raymond, Jack Lawton and Robert Powell, with a chorus of a half-hundred beauties from the Princess and La Salle School.

## "Charlotte Temple."

It is doubtful if anything more daintily picturesque has ever been seen on the Bijou stage than the play offered all this week—"Charlotte Temple." A play for girls, it is a play for girls, as it is the true story of a little English girl who lived and died more than a hundred years ago, and now lies buried in Trinity Churchyard, New York City. Her whole life can be summed up in the few words, she "loved not wisely, but too well." Unfortunately, as will sometimes happen in real life, life did not end happily for Charlotte Temple, but this very circumstance has, undoubtedly, had the effect of making the life of some girl of to-day happier in the end. True stories have a true ring to them, and make an appeal that fiction never can.

## ACADEMY OF MUSIC,

Monday, November 15th.

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HENRY B. HARRIS

Presents

# Rose Stahl

...IN...

## THE CHORUS LADY

A Comedy by James Forbes, Author of "The Travelling Salesman."  
Prices, 50c to \$1.50.

## ACADEMY OF MUSIC

# HINSHAW GRAND OPERA QUARTETTE

TUESDAY, NOVEMBER 16TH.

## ACADEMY, Sat. Nov. 20—Matinee and Night

MORT H. SINGER Presents

The \$50,000 Production of the West Point Musical Spectacle

# THE GOLDEN GIRL

200 Nights in Chicago

With JAS. E. LUCAS, MARIE FLYNN and COMPANY OF SIXTY.

Traveling in Special Train—Four Cars of Scenery.  
A \$50,000 Production—Magnificent Scenic Effects.  
Seats on Sale To-Morrow. Prices: Mat., 25c to \$1.00; Night, 25c to \$1.50.

## BIJOU THEATRE

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Twelve Scenes Portraying Two Years of the Life of the Beautiful CHARLOTTE TEMPLE.

A PLAY THAT WILL LIVE FOREVER. USUAL MATINEES.

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PEEK BROTHERS

The Men of Mystery—Novel and Attractive.

NEW NORTON

"That Boy with the Green Pants."

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"The Convent and his Child," Dramatic Sketch, Singers and Dancers.

Performances 2:30 to 6 and 7:15 to 10:30 Daily.

Always the Best at the Lubin.

equal, and this fact, brought vividly to mind by people who have been trained for months to depict every feeling and emotion, has had the effect of bringing home to many a thoughtless girl the realization that wisdom comes only with age and experience. They have stopped and thought, many just in time, and tempered their love with a dash of parental wisdom and advice that at any other time would have gone unheeded. They had seen a truth enacted, and had known it for truth without questioning.

Through the play deals with love, still the method of treatment is so sweet and clean none but good effects have resulted. The appeal to the eye is all beauty—the dashing Red Coats of old England and the winsomeness of the Colonial dames, the old-fashioned gardens and streets of old New York, the courtly manners of the characters, combine to make us wish it possible to live in this atmosphere again.

Week at the Lubin.  
At the Lubin this week the Peek Brothers, known as "the men of mystery," will present a novel and attractive sketch which promises to furnish enough of the mysterious to puzzle any one.

New Norton, "That Boy with the green pants," will furnish a laughable concoction of musical nonsense that will doubtless make of his number one of the most enjoyable of the bill. The Mortons will be seen in a one-act playlet, "The Convent and His Daughter." Their number is said to possess many dramatic features that will especially commend it, during the interpretation of which they will introduce some musical oddities that will greatly add to its general attractiveness.

## YALE PRACTICE INDOORS

Try Out New Plays for Harvard Behind Closed Doors.

NEW HAVEN, November 12.—Secret practice at night in the Yale gymnasium started this week and will continue each evening for about an hour until the time of the Harvard game.

This announcement follows the one made a few weeks ago that there would not be any secret practice at Yale field this year unless it was found to be absolutely essential. Just before the big games, "The Yale plays" this year are to be of the straight football variety as a whole anyway, and the few tricks or complicated plays that will be taught, the team are to be learned in the drill on the Yale gymnasium floor, which is big enough to allow a scrimmage, although there will be only signal drill for the regulars and subs there. Each afternoon on the field there will be open practice, at which every one can attend.

This has made the team more popular than any of the previous ones, as the Yale men, like to keep track of the progress of the eleven. By this time almost every year there has been secret practices daily and the followers of the game here have not known where the eleven stood at this time.

DAILY FAST TRAINS BETWEEN RICHMOND AND WASHINGTON, NEW SERVICE.

VIA R. F. & P. R. R. Washington Limited, No. 14, leaving Byrd Street Station 12:01 noon, has been made a daily train. Southward, new limited train, No. 15, leaves Washington 12:01 noon daily, arriving Byrd Street 2:50 P. M. Both trains equipped with standard coaches and superb parlor and dining car service.

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